

DEPARTMENT	CODE	TITLE OF THE COURSE	CREDIT	ECTS	PREREQUISITES	QUOTA	CONTENT
MANAGEMENT	AD 409	BUSINESS ETHICS	3	6	Senior standing veya Consent	60	An interdisciplinary approach to the analysis of ethical problems and issues arising from management and administrative practices in the private and public sector. Among the topics/issues covered will be relationship of ethics and philosophy, sociology, economics, law and management; code of ethics for students of management, economics and political sciences; honesty and social responsibility in management, health and safety in the workplace, discrimination and employment, ethical leadership, impact of marketing operations, misleading and deceiving advertising, product information and promotion, consumer protection, disadvantaged consumers ecological conscientiousness.
SCHOOL OF FOREIGN LANGUAGES	AE 222	CRITICAL READING II	3	4		Consent	Development of reading and interpretive skills. Methods of discourse analysis. Narrative structures and mediation, social context, and privileged positions.
SCHOOL OF FOREIGN LANGUAGES	AE 262	ENGLISH FOR PHILOSOPHY II	3	4		Consent	Enhancing spoken and written performance through classroom discussions and reaction papers concerning literary works on the background of philosophy.
SCHOOL OF FOREIGN LANGUAGES	AE 271	LANGUAGE OF SOCIAL THOUGHT	3	4	Consent	Consent	Thematically related readings from 'fundamental' texts in social and economic thought. Examination of formal aspects of presentation and argumentation. Emphasis on the framing of social thought; similarities and dissimilarities of intent and content; intertextuality and historical change.
SCHOOL OF FOREIGN LANGUAGES	AE 480	SP.TP.THE UTOPIAN IMPULSE	3	5		Consent	Exploring the imaginary territories known as utopian and dystopian. Examining utopian / dystopian works as presentations of imagined societies, as critical representations of existing societies, and as historical products reflecting the interactions of change and culture. Key concepts such as scarcity, difference/equality, human 'nature' and societal 'purpose'.

WESTERN LANGUAGES & LITERATURES	AL 312	SURVEY OF AMERICAN LITERATURE FROM LATE 19TH CENTURY TO PRESENT	3	6	Consent	A chronological survey of American literature from the late 19th century to the present, with consideration of works, authors, forms, conventions, ideas, and movements in their cultural and historical settings.
WESTERN LANGUAGES & LITERATURES	AS 250	INTRODUCTION TO AMERICAN STUDIES	3	6	Consent	An interdisciplinary survey of American culture; Its touching on history, government, literature and the arts. Reading of culturally significant texts.
ATATURK INSTITUTE FOR MODERN TURKISH HISTORY	ATA 556	HISTORY OF EASTERN EUROPE	3	9	Consent	Historical survey and analysis of political, social and economic changes which shaped Eastern Europe in the 19th and 20th centuries. Emphasis on the interwar period (1918-1939). The legacies of the Ottoman Empire and the Habsburg Empire; the nationalist movements in Eastern Europe; the establishment of the national states; East European politics during the interwar period; land reforms; the effect of the world economic crisis; German economic expansion; the rise of the fascist and Marxist movements; failure of democracy.
ATATURK INSTITUTE FOR MODERN TURKISH HISTORY	ATA 572	GUIDED RESEARCH IN TURKISH HISTORY II	3	9	Consent	Empirical and comparative readings and research assignments on various topics in Modern Turkish History based on students' research projects. Supervision of the progress of research projects by thesis advisors.
ATATURK INSTITUTE FOR MODERN TURKISH HISTORY	ATA 588	SEL.TP.IN TURKISH POLITICAL THOUGHT	3	9	Consent	A systematic and detailed analysis of Turkish political thought from the late nineteenth century to the present. The interactions between political thinkers and political leaders together with an introductory discussion on the developments in political thought elsewhere in the world.
WESTERN LANGUAGES & LITERATURES	CL 106	LITERARY THEORY AND CRITICISM I	3	6	Consent	Analysis of the most significant theoretical statements on literature prior to the modern period, focusing on major critical works from the Classical (Greek, Hellenistic, Roman), Medieval, and Early Modern periods, ending with Neoclassical criticism and aesthetic theory.

WESTERN LANGUAGES & LITERATURES	CL 208	LITERARY THEORY AND CRITICISM III	3	6	Consent	A survey of the most significant moments in modern and contemporary literary theory. Deconstruction, cultural studies, and the rise of post-structuralist, post-Marxist, post psychoanalytic, and post colonial theory. The most recent trends in critical theory. Queer theory, body theory, affect theory, object theory, material studies, post-humanism and digital humanities.
WESTERN LANGUAGES & LITERATURES	CL 481	SP.TP.:LITERATURE AND THE ARTS	3	6	Consent	This course is focused on the relationship of literature to the arts, such as painting, music and dance, both in content and form. In the introductory part of the course, we will revisit critics and poets from the classical period onwards, such as Cicero, Horace, Dante, Kant, and Borges, just to name a few, through short but crucial excerpts from their works concerned with the specificities of verbal and visual forms of representation (of truth and/or beauty),
WESTERN LANGUAGES & LITERATURES	CL 488	SP.TP. SPECTRALITY	3	6	Consent	This course examines spectrality—a critical approach emerging in the 1990s that analyzes ghostly presences in literature and theory. Specters, ghosts, revenants, and phantoms are approached not as literal phenomena, but as conceptual metaphors that reveal absent presences.
WESTERN LANGUAGES & LITERATURES	CL 48E	SP.TP. POETIC GEOGRAPHIES OF DIVIDED CITIES	3	6	Consent	This course focuses on the comparative relationships among short literature, material, and urban space. Namely, by focusing on three cities—Chicago, Berlin and Istanbul— this course explores how twentieth and twenty-first century literature both represents urban space but also appears as short genres in the streets, on walls, public signs, trains, and other material locations.
WESTERN LANGUAGES & LITERATURES	CL 497	SP.TP.CONTEMPORARY FICTION	3	6	Consent	
WESTERN LANGUAGES & LITERATURES	DRA 401	AMERICAN DRAMA	3	6	Consent	A study of American drama, with special emphasis on the works of Eugene O'Neill, Arthur Miller and Tennessee Williams.

ECONOMICS	EC 102	PRINCIPLES OF MACROECONOMICS	3	6	Consent	Consent	National income and its determination; changes in national income, elements of public finance, money and banking, international trade, macroeconomic policy, economic growth and development; illustrations and applications from the Turkish economy.
ECONOMICS	EC 358	WORLD ECONOMIC HISTORY	3	6	EC 101, EC 102	Consent	Survey of world economic history; theories of long run economic development; discussion of roles of geography, institutions, politics and culture; characteristics of and empirical evidence on different eras; transition to agriculture; Malthusian era; industrialization.
ECONOMICS	EC 403	ECONOMIC POLICY	3	6	EC 203, EC 205, EC 331	Consent	Growth and development policy; fiscal policy; monetary policy; labor market policy; open economy and trade issues; political economy of economic policy; redistribution, government regulation and oversight; political aspects of economic policy-making.
ECONOMICS	EC 412	TOPICS IN HISTORY OF ECONOMIC THOUGHT	3	6	EC 203, EC 205	Consent	Constitutive debates and internal divisions in neoclassical economics; the heterodox alternatives to the neoclassical orthodoxy; different notions of actors, knowledge and equilibrium; different explanations of the interactions between markets and states; different theories of market and government failures; different and competing conceptualizations of the role that institutions, power mechanisms and class structures play in shaping social outcomes.
ECONOMICS	EC 470	TURKISH ECONOMY	3	6	EC 208 ve Senior standing	Consent	The evolution of the structure and institutions of Turkish economy; growth, production, trade and distribution patterns; evolution of economic policy and current economic issues.
ECONOMICS	EC 474	TOPICS IN INTERNATIONAL DEVELOPMENT	3	6	EC 203, EC 208	Consent	The evolution of the post war international economic order; development strategies and country experiences in a comparative perspective; a survey of leading issues in economic development.

GUIDANCE & PSYCHOLOGICAL COUNSELING	ED 101	INTRODUCTION TO EDUCATION	3	6		Consent	Basic concepts, principles and characteristics of education; social, political, philosophical, and historical foundations of education in general and the Turkish educational system in particular.
GUIDANCE & PSYCHOLOGICAL COUNSELING	ED 104	SOCIAL FOUNDATIONS OF EDUCATION	3	5		Consent	School as a social institution in a social system. Critical analysis of roles of students, teachers and schools in society. The role of education in social stratification, social class, gender and equality of educational opportunity.
GUIDANCE & PSYCHOLOGICAL COUNSELING	ED 203	HISTORY OF TURKISH EDUCATION	3	5	ED 101	Consent	Analysis of historical forces influencing the development of Turkish education with a focus on relations between the school and other social institutions.
GUIDANCE & PSYCHOLOGICAL COUNSELING	ED 206	PHILOSOPHY OF EDUCATION	3	5	ED 101	Consent	Introduction to philosophical foundations of education. Prominent educational philosophers. Major educational philosophies, theories and their influence on education in relation to critical issues in contemporary education.
GUIDANCE & PSYCHOLOGICAL COUNSELING	ED 211	EDUCATIONAL PSYCHOLOGY	3	5		Consent	Understanding the human potential, effectiveness and motivation. Human development and diversity. Problem solving, memory and creativity. Instruction and assessment in learning. Contemporary issues in educational psychology.
GUIDANCE & PSYCHOLOGICAL COUNSELING	ED 306	COMPARATIVE EDUCATION	3	5	ED 104	Consent	Introduction to comparative and international studies in education. Examination of theoretical approaches, contemporary issues, current trends, and major concepts including power, equity, and gender.
WESTERN LANGUAGES & LITERATURES	EL 102	SURVEY OF ENGLISH LITERATURE FROM RESTORATION TO PRESENT	3	6		Consent	A chronological survey of English literature from the 17th century to the present, with consideration of works, authors, forms, conventions, ideas and movements in their historical settings.
WESTERN LANGUAGES & LITERATURES	EL 202	THE ENGLISH RENAISSANCE	3	6		Consent	A study of the major texts of the English Renaissance from More to Milton with special attention to the development of lyric poetry.

WESTERN LANGUAGES & LITERATURES	EL 305	STUDIES IN SHAKESPEARE	3	6	Consent	In-depth analysis of a few of Shakespeare's great plays, emphasizing both the poetic and dramatic aspects of his art. Consideration of the historical context and of the varieties of critical interpretation.
WESTERN LANGUAGES & LITERATURES	EL 306	THE ENGLISH ROMANTICS	3	6	Consent	A study of the major romantic poets and prose writers of the 19th Century, with special emphasis on the aesthetics of Blake, Wordsworth, Coleridge, Byron, Shelley and Keats.
WESTERN LANGUAGES & LITERATURES	EL 402	MODERN NOVEL	3	6	Consent	Analysis of the examples of modern and contemporary novels from English and world literatures, mostly from the 1900s, with a particular focus on the theory of the novel.
WESTERN LANGUAGES & LITERATURES	EL 408	MODERN POETRY	3	6	Consent	Analysis of modern and contemporary poetry in English, starting with W.B. Yeats, comprising mainly English and American but including European poets as well. Close examination of the poems in terms of their form and content within their intellectual and cultural contexts, employing diverse methods of literary criticism.
WESTERN LANGUAGES & LITERATURES	ENGL105	INTRODUCTION TO LITERARY FORMS I	3	6	Consent	An introduction to forms of literature and literary and stylistic analysis of texts. Examination of examples of poetry, short story and drama with reference to a wide range of critical principles and interpretative tools.
WESTERN LANGUAGES & LITERATURES	ENGL106	INTRODUCTION TO LITERARY FORMS II	3	6	Consent	An introduction to the novel as a major literary genre, with reference to a wide range of critical principles and interpretative tools.

ENVIRONMENTAL SCIENCES	ESC 301	THE ENVIRONMENTAL DIMENSION	3	5	100	Introduction to ecology; material and energy cycles; populations and communities; evolution. Major environmental issues facing humanity. Relations between environmental and energy resources, population policies and technological choices. Local waste management problems. Transboundary pollution of water and air resources. Global environmental change and its relation to international security. Students will be encouraged to follow environmental coverage on national and international media and to discuss it in class. Also, through guest lecturers, students will be exposed to a wide spectrum of ideas on environmental issues.
ENVIRONMENTAL SCIENCES	ESC 307	SOCIAL ECOLOGY	3	6	Consent	Trends and developments in earth's post-industrial revolution environmental history. Introduction to the concepts of ecosystems and their functions. Fundamental vision on economics, human-ecosystem interactions and limits to growth. Contemporary stresses on natural and socio-economic systems: Global climate change, loss of biodiversity, food security and food sovereignty, problems of transition in energy production and consumption, water stresses, toxic chemicals and human health. Moral and political perspectives on ecological problems. Movements and practices for environmental and social change.
ENVIRONMENTAL SCIENCES	ESC 351	SUSTAINABLE DEVELOPMENT	3	6	250	Principles of sustainable development. Key challenges related to sustainable development such as population growth, environmental resource management, pollution prevention and environmental protection, poverty alleviation, inequality, trade and economic growth. Water and energy nexus. Sustainable cities, sustainable agriculture and sustainable tourism. Sustainability issues pertaining to global climate change.

WESTERN LANGUAGES & LITERATURES	FA 324	MUSIC APPRECIATION II	3	5	Consent	These courses will concentrate on the fundamentals and functions of music in different ages. They will also attempt to study the development of music in relation to other, parallel cultural phenomena. The history of music and musical styles will be offered with examples by audio-visual equipment. The course will host prominent musicians as lecturers.
WESTERN LANGUAGES & LITERATURES	FA 327	MUSIC:THEORY & APPRECIATION	3	5	Consent	This will be a one semester survey that introduces the logic and aesthetic of written musical theory systems of the modern world. Recorded examples demonstrating also the variety of musical instruments will promote understanding and a subsequent appreciation of value.
WESTERN LANGUAGES & LITERATURES	FA 348	INTRODUCTION TO FILM ANALYSIS	3	5	Consent	Introduction to film analysis and criticism, concepts of film style and narrative film genres (documentary, avant-garde, science fiction, gangster, musical etc.)
WESTERN LANGUAGES & LITERATURES	FA 349	FILM THEORY	3	5	Consent	Discussions of cinematic language, cinema as art form, as social expression, creativity in an industrial medium; emphasis on major historical positions in classical film theory as well as recent developments.
WESTERN LANGUAGES & LITERATURES	FA 481	SP.TP.:TRAVEL WRITING	3	5	Consent	The course introduces students to the genre of travel writing and its connection to Empire starting from the 16th century. Engaging in close reading of these texts, the course questions the relationship between fact and fiction in travelogues, and the cultural and political ends these narratives have served through the centuries
WESTERN LANGUAGES & LITERATURES	FA 485	SP.TP.WORLD LITERATURE THROUGH MODERN NARRATIVES			Consent	This course aims to critically engage students with the idea of a 'modern era' in world cultures. It problematizes what the 'modern' might mean both in terms of when the 'modern' era starts, also how this modernity may be expressed in literature in different parts of the world. The course engages the students primarily with literary texts in order to problematize the relationship between official histories and creative responses to world events. The chosen texts and films are those that deal with moments of crises such as the scientific and industrial revolutions, war and cultural reform.

WESTERN LANGUAGES & LITERATURES	FA 486	SP.TP. SCRIPTWRITING	3	5	Consent	In this course we try to discover the principles of storytelling for screenplays with examples from the world cinema.and try to design our own stories and screenplays.
WESTERN LANGUAGES & LITERATURES	FA 489	SP.TOP.:GRAPHIC NOVEL	3	5	Consent	The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.
WESTERN LANGUAGES & LITERATURES	FA 48B	SP.TP.CINEMA IN THE LATE OTTOMAN EMPIRE&MODERN TURKEY	3	5	Consent	
WESTERN LANGUAGES & LITERATURES	FA 48C	SP.TP.SCREENWRITING EVERYWHERE ALL AT ONCE	3	5	Consent	
WESTERN LANGUAGES & LITERATURES	FA 48E	SP.TP.COMPREHENSIVE FILM APPRECIATION III	3	5	Consent	
WESTERN LANGUAGES & LITERATURES	FA 48F	SP.TP.MODERN ART	3	5	Consent	
WESTERN LANGUAGES & LITERATURES	FA 490	SP.TP.ADV.GRAPHIC NOVEL&COMICS	3	5	Consent	The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.
WESTERN LANGUAGES & LITERATURES	FA 49D	SP.TP.MUSIC AND THE VISUAL ARTS	3	5	Consent	The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.
WESTERN LANGUAGES & LITERATURES	FA 49K	SP.TP.FILM NOIR	3	5	Consent	The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.

HISTORY	HIST102	HISTORICAL METHOD & THOUGHT II	3	6	HIST101	Consent	An introduction to historiography and to the methods of historical writing through the study of a wide variety of authors, past and present. The aim is to expose the students to a selection of texts that illustrate the evolution of the discipline, the wide range of approaches used in history, and the interdisciplinary nature of research in the humanities and the social sciences.
HISTORY	HIST106	THE MAKING OF THE MODERN WORLD II	3	5		456	A comparative exploration of the political, social and economic worlds of the three major Islamic empires of the early modern age; the Renaissance and the Reformation; the making of the absolutist states of Europe; science and commerce; the English Revolution and the Enlightenment; the American, French and Russian Revolutions of the modern age; the Industrial Revolution; nationalism and imperialism; World Wars I and II; the decline and transformation of China, Japan, India, the Ottoman world, Iran and Egypt in the modern age. Weekly discussion sessions and the study of audio-visual materials required.
HISTORY	HIST222	OTTOMAN HISTORY 1300-1600	3	5		80	Survey of Ottoman history between ca. 1300 and ca 1600. The formation and subsequent transformations of the polity; the key issues in Ottoman social, economic and cultural history. Frontier society and the emergence of the Ottomans, conquest, consolidation and resistance to state-building formation of the centralized empire and its institutions, imperial ideology and its representations, urban order and disorder, gender, communal relations, and the late sixteenth century crisis and transformations. Discussions of historiographic issues; focus on a comparative perspective on Ottoman historical patterns.

HISTORY	HIST232	ISLAMIC HISTORY & SOCIETIES,1000-1500	3	5	Consent	A survey of Islamic societies from the decline of caliphal-imperial authority to the emergence of the three early modern empires (Safavid, Ottoman and Mugal). The establishment of Turkic dynasties, the expansion of Islam into Anatolia and South Asia, the rise and role of the New Persian Language, the institutionalization of Sufizm, the rise of the madrasa, impact of the crusades, theoretical and applied sciences, Mongol invasions, post-Mongol social and political re-ordering.
HISTORY	HIST242	WESTERN EUROPEAN SOCIETIES,POLITICS&CULTURES 1750-1890	3	5	Consent	European History between 1750 and 1890. The French Revolution and its impact, modernizing development of Europe in the nineteenth century. The revolutions of 1789, 1830, 1848, economic modernization, artisans, gender, the development of political consciousness, new ideologies of liberalism, socialism and nationalism, religion and popular culture, literacy and the public sphere, economic development, the development of class struggle, movements for the unification of Italy and Germany, the Second Republic and Second Empire and Imperial Germany. Debates and historiography alongside primary sources.
HISTORY	HIST322	HISTORY OF MODERN TURKEY	3	5	Consent	Late Ottoman and Republican history up to the 2000's. Discussion of the Ottoman Legacy and the making of the nation-state, followed by a study of the evolution of the political and social structures during the Republican era in a comparative perspective. Wars and mass violence in the late Ottoman Empire, reforms and nationalism in the early republican period, political currents, role of the army, social transformations and cultural developments since the 1950's. Emphasis on the notions of nation, citizenship and identity, and the historiographic debates surrounding them.
HISTORY	HIST334	ANATOLIAN IRON AGE	3	5	40	Survey of Anatolian Iron Age cultures from the disintegration of the Hittite Empire to the 6th century B.C. covering the Neo-Hittite city-states, Urartian Kingdom, Phrygia, Lydia and Caria. Topics include cultural continuity, impact of the Assyrian Empire, Phoenician and Greek cultural, and economic interactions with Anatolia.

HISTORY	HIST336	HISTORY OF THE BYZANTINE EMPIRE,9th- 15th CENTURIES	3	5		A survey of Byzantine history from the struggles and transformations of the 8th and 9th centuries to the Ottoman conquest of Constantinople in 1453. Major political, social, economic and cultural developments, focusing on topics such as social and economic structures, religion as institution and practice and arts. Developments in the Byzantine world in the context of the medieval world, including the Muslims, the Slavs, the Latin West and the Crusaders.
HISTORY	HIST344	HISTORY&ARCHAEOLOGY OF ANCIENT IRAN II	3	5	30	Survey of ancient Iranian archaeology and history from the beginning of the second millennium to the fourth century B.C., covering the Elamite and Neo-Elamite periods until the establishment of the Achaemenid Persian Empire and its encounter with the Hellenized world. Topics include the interaction of successive regional polities with neighboring states and the development of complex economic, political and social structures and institutions within the Eastern Mediterranean framework and extending to the Indus Valley and Afghanistan.
HISTORY	HIST346	ART&ARCH.OF THE ANCIENT ROMAN WORLD	3	5	35	Archaeological survey of the ancient Romans from the beginnings of the city of Rome in the early Iron Age to Late Antiquity focusing on major developments in Roman material culture, particularly artworks, buildings, and cities. Emphasis on topics ranging from commemorative and decorative art, historical narrative, and political iconography to building types and functions and the specific Etrusco-Roman notion of space, land division, and city planning.
HISTORY	HIST351	ART &ARCHITECTURE OF THE ISLAMIC WORLD I	3	5	Consent	A survey of the art and architecture of the Islamic world from the 7th through the 13th centuries. Artistic patronage of various dynasties in the Middle East and the Mediterranean; aesthetical, cultural and political context of the production and use of works of art; cultural encounters with traditions within and outside of the Islamic world.

HISTORY	HIST355	HISTORY OF MODERN ART & ARCHITECTURE	3	5	Consent	A survey of artistic and architectural production from the late eighteenth century to recent trends. The connections between social transformations and the emergence of new paradigms of visual representation and expression; the interaction between regional and global trends, between western and non-western worlds, between tradition and innovation.
HISTORY	HIST402	HISTORIOGRAPHY II	3	7		A critical and comparative review of Western and Eastern historiography and literary methods. Special attention will be given to the relationship between the historian and his era.
HISTORY	HIST432	CHINESE HISTORY:FROM IMPERIAL TO MODERN CHINA II	3	5	Consent	Selected topics in the history of imperial and modern China. The course will emphasize major periods and themes in the political, social, and economic developments as well as the cultural, intellectual, and institutional history of the Chinese world.
HISTORY	HIST434	JAPANESE HISTORY:FROM FEUDAL TO MODERN JAPAN II	3	5	Consent	Selected topics in the history of feudal and modern Japan. The course will emphasize major periods, topics in the political, social, and economic developments as well as the cultural, intellectual, and institutional history of Japan.
HISTORY	HIST438	KOREAN HISTORY II	3	5	40	Modern history of Korea from the late Choson Period (16th to 19th century), and the Colonial Period (1905-1945) to the Korean War (1950-1953). Emphasis on the political, social, and economic transitions together with the cultural, intellectual, and institutional transformations.
HISTORY	HIST461	CULTURAL HISTORY OF IRAN I	3	5	Consent	An in-depth interdisciplinary introduction to the cultural history of the greater Iranian world from Mesopotamia to Central Asia from Late Antiquity (5th - 7th c.) to the coming of the Mongols (13th c.). A survey of the political and social history; study of such major themes as kingship and court culture, Islamization, linguistic heritage, literary revival, poetry, socio-religious institutions, trade and exchange, architecture, and the arts (ceramics, metalwork, painting).
HISTORY	HIST483	SP.TP.CULTURE AS A TOPIC OF HIST.INQUIRY	3	6	Consent	

HISTORY	HIST48A	SP.TP.OTTOMAN HISTORY,1590-1790	3	6	25	Study of selected topics in history not covered in other courses at undergraduate level.
HISTORY	HIST48D	SP.TP.IN DIGITAL HISTORY	3	5	Consent	
HISTORY	HIST48M	SP.TP.ISLAMIC LEGAL HISTORY	3	6	Consent	
HISTORY	HIST490	SP.TP. MAJOR THEMES IN GLOBAL HISTORY	3	5	50	The purpose of this seminar is two-fold: first, to cultivate an understanding of political, economic, social, and cultural forces in shaping history from a world historical perspective; and second, to confront the study of global history as a conceptual problem. To
HISTORY	HIST49G	SP.TP.HIST SPECIAL TOPICS VIRGIL	3	5	Consent	
HISTORY	HIST49X	SP.TP. MIGRATION AND HUMAN MOBILITY IN THE LATE OTTOMAN	3	5	Consent	
HISTORY	HIST49Z	SP.TP.A GLOBAL HISTORY OF CAPITALISM II	3	5	Consent	Study of selected topics in history not covered in other courses at undergraduate level.
WESTERN LANGUAGES & LITERATURES	HUM 102	CULTURAL ENCOUNTERS II	3	6	240	An interdisciplinary humanities survey, designed to introduce students to cultures east and west, ancient and modern which have, over time, impacted and interacted with their own culture, and thus to encourage critical reflection on this wider cultural heritage with emphasis on philosophy, literature, arts, political thought, science and religion. Readings in primary and secondary materials from the Renaissance era to the present to analyze, compare and contrast ideas, paradigms, world views.

INTERNATIONAL TRADE	INTT416	ECONOMIC HISTORY OF EUROPE	3	5	EC 101 veya EC 102	25	Life and the economy before the Industrial Revolution: the rise and fall of the manorial system, the prudent peasant and open fields, the growth of labor productivity in early modern English agriculture, the efficiency and distributional consequences of eighteenth century enclosures. The Industrial Revolution; demand vs. supply, the demographic transition, life in France and England, the standard of living debate and consumption. Governmental response to the Industrial Revolution; child labor and the Factory Acts, the myth of British free trade and fortress France. Industrialization beyond Great Britain; the late nineteenth century, the world economy in the twentieth century.
LAW PR.	LAW 101	INTRODUCTION TO LAW	3	5		275	Fundamental concepts; the relationship of law with political phenomena; the features of legal rules; the law and the sovereign relationship; branches of law; different legal systems; Turkish legal system and courts, interpretation methods; introduction to legal methodology.
LAW PR.	LAW 102	LEGAL METHODOLOGY	3	5		Consent	Legal theories and schools, interpretation methods; the concept of analogy; the concept of legal gaps; academic writing; referencing and academic presentation; determining research topic and the problem, research plan; resources in legal research; doctrinal approach, comparative approach; historical approach; philosophical approach; socio-legal approach; general information on quantitative methods; general information on qualitative methods; the relationship among method, argument and plan.

LAW PR.	LAW 103	GENERAL PRINCIPLES OF CONSTITUTIONAL LAW	3	5	55	The historical context and evolution of constitutional principles; methods of constitutional interpretation and analysis; basic doctrines concerning the structure of government and the protection of individual rights, sources of constitutional law; types of constitution; the constituent power; sovereignty theories; different types of State organisations; the political power and theories of legitimacy; governmental systems; democracy; electoral systems and political parties; separation of powers; the legislative, executive, and judicial branches; fundamental rights and freedoms; constitutional jurisdiction.
LAW PR.	LAW 207	PUBLIC INTERNATIONAL LAW	3	5	55	The subject and structure of public international law; the sources of international law; the law of treaties; the subjects of international law; statehood, recognition, self-determination; international organisations; international law – national law relationship; state jurisdiction in international law; state immunity; diplomatic immunities; international law of the sea; international law of responsibility; use of force in international law.
LAW PR.	LAW 208	HUMAN RIGHTS LAW	3	5		Fundamental concepts; historical analysis; theories on the sources of rights; the legitimacy of the State from a human rights perspective; individual-state relationship; right holders and duty bearers; the principles of human rights law; the classification of the rights; international human rights law system; the system of United Nations; regional systems; national protection of human rights; the supervision mechanisms of human rights; contemporary issues in human rights law.
LAW PR.	LAW 210	LEGAL PHILOSOPHY	3	5		Fundamental concepts; philosophical background of the legal institutions; natural law / positive law distinction; the legal philosophy in the Ancient age; the philosophy of the religion-based legal systems; the legal philosophy in the Renaissance and ongoing period; modern approaches.

LINGUISTICS	LING101	INTRODUCTION TO LANGUAGE&LINGUISTICS I	3	7		Consent	An introductory course to the study of language focusing on the properties of natural languages and aiming to familiarize the student with linguistic terminology and the concepts underlying these terms.
LINGUISTICS	LING102	INTRODUCTION TO LANGUAGE&LINGUISTICS II	3	7	LING101	Consent	Extension of basic linguistic concepts both in depth and breadth. Practical application to data from a variety of languages with the aim of improving the student's ability to do linguistic analysis.
LINGUISTICS	LING314	SYNTAX&SEMANTICS OF MODERN TURKISH	3	6	LING101	Consent	Analysis of the basic structure of sentences and their meaning in contemporary Turkish. Description of functional sentence types: statements, questions, exclamations, orders, wishes. Analysis of the components of a sentence and the relations between them in terms of predicate-argument structure, grammatical functions, thematic roles and pragmatic prominence. Description of subordination and its types.
LINGUISTICS	LING487	SP. TP. MATHEMATICS AND PHILOSOPHY IN LINGUISTICS	3	6		Consent	Mathematics of linguistic description and grammar. Computational infrastructure of linguistic description. Formal grammars and semantics. Philosophy of linguistics and grammar, including nominalism, psychologism, realism, mathematicism and computationalism.
LINGUISTICS	LING488	SP.TP.EXPLORING NATURAL LANGUAGES BY MODELING	3	6		Consent	Basic concepts of natural grammar. Basic concepts of modeling. Relating natural grammars to computation. Case studies on learning of natural grammars.
LINGUISTICS	LING48N	SP.TP.LANGUAGE AND COGNITION	3	6		Consent	The major objective of this course is to provide an overview of research pertaining to language and its relation to cognition/ mind and brain. The first six weeks will be oriented towards a discussion of the knowledge of language; evolutionary bases of language; how nature and nurture both serve as driving forces for its emergence. In the ensuing weeks we will focus on how language is learned and represented in the brain
LINGUISTICS	LING48S	SP.TP.CORPUS LINGUISTICS AND PRAGMATICS	3	6		Consent	

PHILOSOPHY	PHIL101	INTRODUCTION TO PHILOSOPHY	3	8		70	Survey of the main concepts, problems and approaches in philosophy. An introduction to the techniques of philosophical analysis.
PHILOSOPHY	PHIL106	PHILOSOPHICAL TEXTS	3	8		70	Selections from philosophical literature. The method and practice of analyzing philosophical texts.
PHILOSOPHY	PHIL112	INTRODUCTION TO MODERN PHILOSOPHY	3	6		Consent	The evolution of modern philosophy from Descartes up to the present.
PHILOSOPHY	PHIL132	LOGIC II	4	8	PHIL131	Consent	First-order quantifier calculus with identity and topics in metalogic.
PHILOSOPHY	PHIL214	HISTORY OF PHILOSOPHY II	3	6		Consent	Study of the relationship of Jewish, Christian and Islamic philosophy to Greek philosophy and scholastic thought systems. Study of writings by Augustine, Thomas Aquinas, Scotus, Ockham and Hellenistic, Roman, Arabic and other medieval philosophers.
PHILOSOPHY	PHIL222	PHILOSOPHY OF SCIENCE	3	6		Consent	Examination of the goals of science. Scientific explanation, theory construction, the use of models, confirmation of hypotheses, and the status of theoretical entities all discussed within the context of examples from the history of science. Consideration of philosophical questions arising in scientific inquiry. The importance of method in scientific inquiry.
PHILOSOPHY	PHIL241	APPLIED ETHICS	3	6		Consent	Philosophical analysis of contemporary moral issues, such as abortion, euthanasia, affirmative action, the ethics of charity, animal rights, moral justification of war.
PHILOSOPHY	PHIL314	HISTORY OF PHILOSOPHY IV	3	6		Consent	A survey of western philosophy from Kant onward. Study of writings by philosophers such as Hegel, Mill, Nietzsche, and Heidegger.
PHILOSOPHY	PHIL382	ONTOLOGY	3	7		Consent	The concept of object, event and existence. The condition and ultimate units of existence. Identity, spatiotemporal continuity and change. Space and time. The problem of universals. Essentialism.

PHILOSOPHY	PHIL402	THE SELF	3	7	Consent	Philosophical examination of the self or ego or I as both subject and object in philosophy. Study of such questions as self-reference and indexicality, self-knowledge, the nature of the self, sympathy and identification with others in art and culture, isolation and social alienation from others, plasticity and historical constitution of the self, and the varieties of transcendence of the ego in ethics. Consideration of the question 'Who am I?'
PHILOSOPHY	PHIL417	HISTORY OF ISLAMIC THOUGHT	3	6	Consent	Conceptual frameworks of Islamic philosophy. The relations between Aristotelian, neo-Platonic and Islamic philosophy with respect to ontological and epistemological questions. The influences of Islamic and Western thought on Turkish intellectual history.
PHILOSOPHY	PHIL483	SEL.TP.KIERKEGAARD	3	6	Consent	This course covers the philosophical writings and ideas of Søren A. Kierkegaard (1813-1855), a Danish philosopher who was also a religious writer and a major figure in Danish literature. There are many aspects of his philosophy, but maybe the two deepest themes are the importance of building up the singular individual and a passion for the paradoxes of thought
PHILOSOPHY	PHIL486	SP.TP.PLATOS'S DIALOGUES	3	6	Consent	
PHILOSOPHY	PHIL48I	SP. TP. DEFINITE NOUN PHRASES AND MODALS	3	6	Consent	Study of selected topics in philosophy not covered in other courses at an undergraduate level.
PHILOSOPHY	PHIL48S	SP.TP.INTERACTIVISM SEQUEL	3	6	Consent	Study of selected topics in philosophy not covered in other courses at an undergraduate level.
PHILOSOPHY	PHIL48Z	SP.TP.PERCEPTION AND INFERENCE	3	6	Consent	Study of selected topics in philosophy not covered in other courses at an undergraduate level.
PHILOSOPHY	PHIL493	SP.TP.KANT'S CRITIQUE OF PURE REASON	3	6	Consent	Study of selected topics in philosophy not covered in other courses at an undergraduate level.

POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS202	HISTORY OF POLITICAL THOUGHT II	3	5	POLS101, POLS201		Analysis of the works of the major Western political theorists from Machiavelli to the present, with emphasis on general developments, trends, and basic issues in modern political theory.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS242	INTRODUCTION TO INTERNATIONAL RELATIONS	3	6	POLS101		The rise and evolution of the nation-state system, the operation of balance of power, deterrence, coercion, conflict, diplomacy, crisis management, and the role of international law and institutions in inter-state relations.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS246	INTRODUCTION TO TURKISH POLITICS	3	6	POLS101		The development of the Turkish political system from the Ottoman period to the present with emphasis on the interaction of state, politics, and society.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS307	Secularism and its Critiques	3	5	POLS101	40	The etymological, philosophical, scientific and historical origins of secularism. A survey of the contemporary political philosophical critiques of secularism. An evaluation of the relation between secularism and democracy.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS309	POLITICAL ECONOMY OF CONTEMPORARY TURKEY	3	5	POLS101, POLS102	40	Comprehensive examination of the political economy of contemporary Turkey, with particular emphasis on the changing role of the state in the development process.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS311	POLITICS OF LATIN AMERICA	3	6	POLS101		The structures and political processes in Latin American countries with a focus on populism, revolution, authoritarianism, and democracy. Historical and theoretical examination of political change and economic development in the region.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS329	ENVIRONMENT AND POLITICS	3	5	POLS101	40	Political development and dynamics of environmental issues, with reference to both domestic and international contexts. Green movement and its implications for post-industrial politics.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS340	FOREIGN POLICY	3	8			Foreign policy making processes and analyses. Politics and foreign policy. Actors, interests and interactions. Turkey's international relations and foreign policy making as a case study.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS342	AMERICAN GOVERNMENT	3	5	POLS101	25	Survey of contemporary US government, with emphasis on the functioning of the federal system, the powers of the presidency, Congress, and the Supreme Court.

POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS343	INTRODUCTION TO EUROPEAN INTEGRATION	3	5	POLS101	40	A study of the evolution of the European integration project from the European Coal and Steel Community to the present European Union, with emphasis on the politics of the deepening of integration and the expansion of EU membership
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS345	MIDDLE EAST IN WORLD POLITICS	3	5	POLS101	40	Historical evolution of the modern Middle East since the decline of the Ottoman Empire. Fundamental issues of the Middle East in contemporary world politics
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS410	POLITICAL BEHAVIOR	3	6	POLS101	40	Impact of psychological, cultural and social structural factors on individual and mass behavior in political life, with emphasis on voting behavior.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS440	CURRENT ISSUES IN WORLD POLITICS	3	6	POLS101, POLS217	Consent	Current developments in issues and problem areas of international politics.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS461	PEACE AND CONFLICT	3	6	POLS101	40	Survey of psychological, social, political and religious factors shaping conflict. Analyses of theories of peace, peacebuilding, and reconciliation. Management, transformation and resolution of conflict.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS478	POPULISM AND DEMOCRACY	3	5	POLS101	40	A comparative study of populist and Bonapartist politics in democracies from a historical perspective.
PRIMARY EDUCATION	PRED321	CHILDREN'S LITERATURE	3	6			Introduction to literature for young children; developing sensitivity to qualities in literature meaningful to children through reading, listening, and using and creating books and poems; developing criteria for evaluating children's literature.
PSYCHOLOGY	PSY 101	INTRODUCTION TO PSYCHOLOGY	3	5		600	Introduction to psychology including basic psychological processes, such as perception, learning, motivation, as well as theories of development, intelligence, personality, social relations and psychopathology. Overview of research methods in psychology to evaluate these theories and processes.
PSYCHOLOGY	PSY 112	FUNDAMENTALS OF PSYCHOLOGY II	3	8		Consent	A continuation of PSY 111 for psychology majors. Further topics in psychology such as sensation and perception, stress, states of consciousness. Further overview of academic writing principles in psychology and practising these skills.

PSYCHOLOGY	PSY 228	COGNITIVE PSYCHOLOGY	3	6	PSY 101 veya PSY 111	80	Survey of psychology as the science of mental processes, covering theoretical interpretation of experimental research on perception, attention, memory, language, reading, reasoning and problem solving.
PSYCHOLOGY	PSY 234	LIFE SPAN DEVELOP.PSY.II:PERSONALITY&SOC	3	6	PSY 101 veya PSY 111	60	Introduction to stages and processes of human development from birth to old age with reference to major psychological theories and empirical literature on personality and social development.
PSYCHOLOGY	PSY 242	SOCIAL INFLUENCES ON BEHAVIOR	3	5	PSY 101 veya PSY 112	60	The study of effects of social stimuli on the individual, including socialization of the child into family, society and culture, formation and change of attitudes, moral development, psychological aspects of social change, and the like
PSYCHOLOGY	PSY 304	EXPERIMENTAL PSYCHOLOGY	4	7	PSY 201, PSY 202	Consent	Laboratory experience in carrying out and writing up experiments in perception, attention, learning, memory and language.
PSYCHOLOGY	PSY 364	CHILD PSYCHOPATHOLOGY	3	6	(PSY 101 or PSY 111.) and (PSY 233 or PSY 234)	40	Examination of trajectories leading to developmental deviances in childhood as well as in adolescence. Discussion of current research in specific diagnostic areas such as attention-deficit hyperactivity disorder and autism.
PSYCHOLOGY	PSY 411	THEORIES IN PSYCHOLOGY	3	7	PSY 101 veya PSY 111	Consent	Critical survey of the history of psychology covering schools of thought such as structuralism, functionalism, behaviorism, Gestalt psychology and psychoanalysis with particular emphasis on controversies such as mechanism vs. humanism, nature vs. nurture, the problem of relevance and ethical issues in psychological research.
PSYCHOLOGY	PSY 48X	SP.TP.IN SOCIAL PSYCHOLOGY	3	6		Consent	
PSYCHOLOGY	PSY 494	READINGS&RESEARCH IN HUMAN DEVELOPMENT	3	5	Consent	Consent	Supervised reading and research in an area of human development.
PSYCHOLOGY	PSY 49D	READINGS&RESEARCH: SELF&MEMORY	3	6		Consent	Readings and supervised research in areas of psychology not covered in other Readings and Research courses offered by the Department.

PSYCHOLOGY	PSY 490	R&R.IN SOCIAL PSYCHOLOGY	3	6		Consent	Readings and supervised research in areas of psychology not covered in other Readings and Research courses offered by the Department.
PSYCHOLOGY	PSY 49P	R&R IN PSY:PERCEPTION	3	6		Consent	Readings and supervised research in areas of psychology not covered in other Readings and Research courses offered by the Department.
PSYCHOLOGY	PSY 49T	R&R:SOCIAL COGNITIVE DEVELOPMENT 1	3	6		Consent	Readings and supervised research in areas of psychology not covered in other Readings and Research courses offered by the Department.
MATHEMATICS AND SCIENCE EDUCATION	SCED240	SCIENCE,TECHNOLOGY AND SOCIETY	3	5		75	Perspectives on scientific knowledge and scientific society; the reciprocal relationships between technology and society; contemporary issues related to science, technology, and society.
MATHEMATICS AND SCIENCE EDUCATION	SCED330	TEACHING THINKING	3	5		Consent	Theoretical approaches to scientific thinking, logical thinking and problem solving processes, survey of thinking programs used in education and practical applications.
SOCIOLOGY	SOC 108	SOCIOLOGICAL ANALYSIS	3	4	SOC 101	30	Analysis of the political, economic, and social institutions of society in a comparative and cross-cultural perspective. Emphasis is placed on historical change and transformation of social structure
SOCIOLOGY	SOC 224	URBAN SOCIOLOGY	3	6		5	Examines the role of cities in different socio-historical contexts with special emphasis on the organization of contemporary urban life. Includes dualistic models of urban life, settlement dynamics, survival strategies of urban households, and responses to global restructuring. Special emphasis on Turkish urbanization. Alternates with 262.

SOCIOLOGY	SOC 263	INTRODUCTION TO MIGRATION STUDIES ☐	3	5	40	An introduction to various issues, conceptual approaches and scholarly debates on national and transnational labor mobility and undocumented and forced migrations in the globalizing world. Exploration of a wide range of topics, including the social, cultural and political implications of migration processes and state policies for regulating immigration and refugee flows. Primary focus on ethnic, gender, citizenship, and transnational dimensions of immigration and the experience of immigrant minorities in receiving societies
SOCIOLOGY	SOC 272	CULTURE & SOCIETY	3	6	40	Study of culture from a sociological and anthropological perspective. Main emphases are on culture and symbol, culture ad social structure, comparative studies of culture, and on the interface between anthropological studies of culture and those of other disciplines. Alternates with 282, 284 and 286.
SOCIOLOGY	SOC 284	ECONOMIC ANTHROPOLOGY	3	6	40	An examination of thinking about the meaning, functions, and place of "economic" activities in society, from a comparative perspective. Emphasis is placed on analyzing the economies of pre-capitalist/pre-modern societies, otherwise known as primitive and peasant, and on the transformations taking place in such economies. Alternates with 272, 282 and 286.
SOCIOLOGY	SOC 286	POLITICAL ANTHROPOLOGY	3	6	40	An exploration of forms of power, control and authority in different social and cultural settings, with special emphasis on their transformations brought about by processes of social change. Examination of institutional as well as discursive structures through careful analysis of specific case studies. Alternates with 272, 282 and 284.
SOCIOLOGY	SOC 324	POWER & INEQUALITY	3	5	5	Study of basic concepts, theories, and critical issues in the analysis of structured social inequality. Comparative and historical inquiry into the forms and consequences of stratification, social mobility, and political power.

SOCIOLOGY	SOC 341	ADVANCED INDUSTRIAL SOCIETIES	3	6	40	This course covers the social and economic transformation of advanced countries in Western Europe and North America since World War II. Topics will include the impact of the Depression; recovery under American hegemony and social balances of the welfare state; race, immigration and inequality; new social movements; crisis and political change in the 1980s; regionalization, globalization, and nation-states.
SOCIOLOGY	SOC 345	POLITICS, RELIGION & SOCIAL CHANGE	3	6	40	The role of religion in the process of social change and the impact of social change on the formal organization of religion and on the nature of religious belief. Comparison of different religious experiences, both mainline and New Age, in terms of their social and political implications.
SOCIOLOGY	SOC 373	ISSUES IN SOCIOLOGICAL THEORY	3	6	40	An in-depth study of sociological theory: an evaluation of some of the major theories in sociology in terms of their assumptions, theoretical rigor, and political implications.
SOCIOLOGY	SOC 387	URBAN ANTHROPOLOGY	3	6	40	A comparative examination of the culture and social organization of cities and the regions centered on and controlled by them. Topics include: the processes of city growth and change, the nature of urbanism, pre-industrial cities, contemporary cities, with special emphasis on non-western cities
SOCIOLOGY	SOC 451	IDENTITY & CULTURE	3	6	40	Sociological approaches to the formation and transformation of collective identities with special emphasis on the role of the modern nation-state, impact of international migration, and mass media and new forms of cultural expression and politicization of identities. Ethnic, racial and religious minorities and their relations with dominant cultures; increasing salience of identity politics and popular cultures.

SOCIOLOGY	SOC 458	CONTEMPORARY MEDIA STUDIES	3	6	Consent	Comparative analysis of media in different cultures within a process of globalization. The examination of various issues regarding television and radio broadcasting, and new digital media, such as internet, in relation to political economy, the public domain, forms of popular culture, narrative structures, and ethnography of audiences.
SOCIOLOGY	SOC 472	CONTEMPORARY SOCIAL THEORIES	3	6	5	This course will review in a comparative perspective the recent theoretical and substantive developments in the discipline of sociology. It will focus on the relation between contemporary research and theory.
SOCIOLOGY	SOC 479	SOCIOLOGY OF CITIZENSHIP&HUMAN RIGHTS	3	6	40	An attempt to historicize and contextualize two notions that have been central in Western political thought: citizenship and human rights. The historical conditions of the emergence and transformation of notions and practices of citizenship and human rights, theoretical accounts and critiques from various political and theoretical positions.
SOCIOLOGY	SOC 485	REGIONAL STUDIES I	3	6	15	This course analyzes the societies and cultures of major world socio-cultural regions from sociological and/or anthropological perspectives. One region is to be selected for discussion each time the course is offered. Primary focus is on common regional social structures and cultures, on divergent social and cultural institutions, on processes producing them.
PHYSICS	STS 323	HISTORY OF MODERN PHYSICS	3	6	Consent	Presentation of the development of principles and interesting details of modern physics from the discovery o X-rays to present in essentially chronological order.
PHYSICS	STS 410	HISTORY OF SCIENCE:FROM THE 18TH CENTURY TO THE PRESENT	3	6	Consent	A survey of the growth of sciences since the Enlightenment: 18th century developments in theoretical astronomy, applied mathematics and biology. The electromagnetic theory and thermodynamics (19th c.). Development of modern physics, mathematics and biology in the 20th century. Space technology, computers and the "revolution" in electronics.

PHYSICS	STS 488	SP.TP.THE AGE OF SUSTAINABLE DEVELOPMENT	3	6		Consent	Study of selected topics in the history of sciences and technology not covered in other courses.
PHYSICS	STS 489	SP.TP.PLANETARY BOUNDARIES	3	6		Consent	Sustainable Development Goals, the Anthropocene, Social-Ecological Systems and Resilience thinking, Planetary Boundaries Framework, Planetary Boundaries and Global Equity, Moving towards Global Sustainability within Biophysical and Social Boundaries, Science in the Anthropocene and the Sustainable Development Goals.This course depends on a course with the same name on SDSN.edu.
TURKISH LANGUAGE & LITERATURE	TKL 205	METHODS OF ANALYSING DIVAN POETRY	3	6	TKL 101, TKL 102		Methods of analysing Divan poetry in terms of mechanisms of thinking, language, expression and content
TURKISH LANGUAGE & LITERATURE	TKL 212	MODERNIZATION IN TURKISH LITERATURE II	3	5		5	The rise of nationalism in Turkish literature through social and political events between 1908 and 1940. Study of texts from the period of national literature. (In English)
TURKISH LANGUAGE & LITERATURE	TKL 302	LITERARY THEORY & PRACTICAL CRITICISM II	3	5	PHIL111, PHIL112		A survey of twentieth century literary theories along with modernism and postmodernism. Study of twentieth century Turkish literary texts according to these. Discussion of the place of Turkish literature within the context of world literature. (In English)
TURKISH LANGUAGE & LITERATURE	TKL 312	TURKISH FOLK LITERATURE II	3	5		5	Analysis of different types of Turkish folk poetry; development of oral poetry composed or improvised by minstrels through the centuries.
TURKISH LANGUAGE & LITERATURE	TKL 314	DIVAN LITERATURE II	3	6	TKL 204, TKL 205		The lives and works of the major poets and writers of Divan literature between the 15th and the 19th centuries.
TURKISH LANGUAGE & LITERATURE	TKL 402	TURKISH THEATRE	3	4		10	Study of traditional Turkish theater, and Tanzimat, Mesrutiyet and Cumhuriyet theatre texts within the context of playwrights and theatre groups.
TURKISH LANGUAGE & LITERATURE	TKL 405	MYSTICISM IN TURKISH LITERATURE	3	4		5	The genesis and expansion of mysticism in Islam, the appearance of sects and its impact on literature. Turkish sects and their literature with specific emphasis on style, form and topic. Samples selected from the poets of Ahmet Yesevî. Sultan Veled. Yunus Emre.

TURKISH LANGUAGE & LITERATURE	TKL 48S	SP.TP.TURKISH POETRY AFTER 1970'S	3	6	5	
TURKISH LANGUAGE & LITERATURE	TKL 48Z	SP.TP. PRINT CULTURE AND LITERATURE IN NINETEENTH CENTURY	3	6	5	
TOURISM ADMINISTRATION	TRM 104	ENVIRONMENT & TOURISM	3	5	Consent	Key global environmental problems and their impact on tourism. Positive and negative impacts of tourism on the natural and cultural environment. Analysis of the impact of alternative forms of tourism
TOURISM ADMINISTRATION	TRM 483	SP.TP. INTRODUCTION TO MUSEUM STUDIES: THEORY AND PRACTICE	3	5	20	